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298 Broadway, New York

The Publishers' Weekly.

DECEMBER 27, 1902.

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NOTES IN SEASON.

FUNK & WAGNALLS CO. announce a new edition of Dr. Mielziner's "Introduction to the Talmud," first published eight years ago.

HENRY HOLT & CO. will issue at once a fourth volume of "Racine" in the original French. It will contain his "Andromaque," "Britannicus," and "Athalie," with his prefaces to these plays, and introductory remarks and notes by Professor F. M. Warren of Yale.

D. APPLETON & CO. have just brought out in their *Twentieth Century Text-Books* "A History of the Middle Ages," by Professor Dana Carleton Munro, of the University of Wisconsin, with maps and illustrations. They have also just ready the third edition of "A Text-book of Nursing," for the use of training schools, families, and private students, by Clara Weeks-Shaw, who has revised the book thoroughly and added much new matter. In the *Library of Useful Stories* they have just issued "The Story of the British Race," by John Munro; "The Story of Geographical Discovery," by Joseph Jacobs, and "The Story of the Cotton Plant," by F. Wilkinson. They will publish next month a new book of sports, called "Racquets, Tennis and Squash," by Eustace Miles, amateur tennis champion of the world.

R. H. RUSSELL has prepared for gift purposes suitable at any season of the year a number of charming books. Among those recently issued are "A Century of Sonnets," compiled by Mrs. S. B. Herrick, with an introduction on the sonnet and indexes to authors, subject, and first lines. The volume is artistically printed, with a rubricated title-page and ornamental initals, and is bound in vellum ornately decorated in gold and tied with silk ribbons. "The Queen's Rosary" is a collection of sixty sonnets by Alice Davis Van Cleve, celebrating an event of each of sixty years of the reign of Queen Victoria, printed with illuminated title-page, ornamental initials, and bound in vellum. "St. George and the Dragon," a unique setting of the famous old English ballad, with eight illustrations by Sir Edward Burne-Jones, is arranged by Fitz-Roy Carrington in the shape of a mediæval scroll, 9½ x 40 inches, which makes a unique gift for a book lover.

THE LOTHROP PUBLISHING COMPANY will publish next month four pieces of fiction. "The Life Within" is a romance in which Christian Science furnishes the motive. The author is anonymous, and both Christian Scientists themselves and the outside reading public will be interested by the way in which the author has conceived the incidents. "Cliveden," by Kenyon West, already favorably known as the author of several books of fiction and criticism, is a historical romance, in which the scene is laid at Chew House in the Revolutionary days. It is a tale of action and incident, and wastes no time in psychologic analysis. Churchill Williams's "The Captain," which follows the same author's successful story of city politics, "J. Devlin, Boss," is a romance dealing with life just south of the Mason-Dixon line, before and during the Civil War, and possesses equal attractions of love and adventure. The central figure of the Captain, who is not mentioned by other than this name, will not easily be forgotten. The fourth volume is George Cary Eggleston's "The Master of Warlock," dealing with the early stages of the Civil War from the Southern point of view, and carrying on Mr. Eggleston's studies of American conditions so delightfully begun in the "Carolina Cavalier" and "Dorothy South."

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The titles of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Ad astra: selection from the "Divine comedy" of Dante; with il. by Margaret and Helen Maitland Armstrong. N. Y., R. H. Russell, 1902. c. 112 p. 4°, bds., $5.

***Adams**, Ephraim, *D.D.* The Iowa band; the history of early Congregationalism in the middle west. Bost., Pilgrim Press, 1902. 240 p. 12°, cl., $1 net.

Aguilar, Grace. The vale of cedars, and other tales; with an introd. by Walter Jerrold; il. by T. H. Robinson. Phil., Jewish Publication Soc. of America, [1902.] 8+428 p. D. cl.

****Alger**, J. G. Paris, 1789-1794. N. Y., Ja. Pott & Co., 1902. il. 8°, cl., $3 net; ¾ mor., $5 net.

American digest: a complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 36, Municipal corporations—naval officers. St. Paul, West Pub. Co., 1902. c. 8 p. 3226 columns, O. shp., $6.

***Annalist**, (*pseud.*) Musings without method: a record of 1900-01. N. Y., McClure, Phillips & Co., 1902. 10+323 p. D. cl., $2 net.

A running commentary upon the happenings of the world during 1900 and 1901. Books, politics, in fact almost everything is touched upon.

Apollonius, Rhodius. Jason and Medea; translation by Francis Fawkes; illustrations by M. Méaulle. Phil., G: Barrie & Son, [1902.] c. 18+283 p. 12°, (Antique gems from the Greek and Latin, v. 9.) subs. (Apply to pubs. for price.)

***Aristotle's** psychology: a treatise on the principles of life (*De anima* and *Parva naturalia*); tr., with introd. and notes, by W: Alex. Hammond. N. Y., Macmillan, 1902. 86+339 p. 8°, cl., $3 net.

Armitage, Harold. Greuze. N. Y., Macmillan, 1902. 6+60 p. il. 16°, (Bell's miniature ser. of painters.) cl., 50 c.; leath., $1.

***Arnold**, Matthew. Matthew Arnold's note books; with a preface by Mrs. Wodehouse. N. Y., Macmillan, 1902. 8+137 p. por. 12°, cl., $1 net.

Austen, Jane. Works. N. Y., Macmillan, 1902. 5 v., il. 12°, cl., ea., 80 c.; leath., ea., $1.25.

Contents: Pride and prejudice, il. by C: E. Brock; Sense and sensibility, il. by Hugh Thomson; Emma, il. by Hugh Thomson; Northanger Abbey and Persuasion, il. by Hugh Thomson; Mansfield Park, il. by Hugh Thomson.

Austen, Jane. Works. Hampshire ed. N. Y., Putnam, 1903, [1902.] 5 v., 4+307; 4+395; 3+318; 5+211; 3+403 p. S. cl., per set, $5.

Contents: Sense and sensibility; Mansfield Park; Pride and prejudice; Emma; Northanger Abbey and Persuasion.

****Ball**, Allan Perley. The satire of Seneca on the apotheosis of Claudius: a study. N. Y., Macmillan, 1902. [D3.] c. 7+256 p. 12°, (Columbia University studies in classical philology.) cl., $1.25 net.

Balzac, Honoré de. The two young brides; from the French by the Lady Mary Loyd, with a critical introd. by Henry James. N. Y., Appleton, [1902.] c. 54+368 p. col. pl., por. 12°, (A century of French romance, Parisian ed.) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed., per v., $25; Grand Prix ed., per v., $50.

****Baring**, Maurice. The black prince, and other poems. N. Y., J: Lane, 1902. c. 144 p. D. cl., $1.25 net.

Barr, *Mrs.* Amelia Edith Huddleston. The preacher's daughter. Bost., Pilgrim Press, 1902. 297 p. 12°, cl., $1.25.

***Bartrum**, E., *D.D.* The book of pears and plums; with chapters on cherries and mulberries. N. Y., J: Lane, 1903, [1902.] 8+96 p. il. D. (Handbooks of practical gardening, v. 11.) cl., $1 net.

Gives definite information about all kinds of pears and plums, their planting, raising, gathering, etc.

****Bayliss**, *Sir* Wyke. Five great painters of the Victorian era. N. Y., Ja. Pott & Co., 1902. il. 8°, cl., $3 net.

Bengough, J: Wilson. In many keys: a book of verse. Toronto, Can., W: Briggs, 1902. c. 6-237 p. D. cl., $1.25.

Beyle, Marie Henri, [De Stendhal, *pseud.*] The Chartreuse of Parma; from the French by the Lady Mary Loyd; with a critical introd. by Maurice Hewlett. N. Y., Appleton, [1901.] c. 81+543 p. por. il. 12°, (A century of French romance, Parisian ed., [v. 1.]) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed., per v., $25; Grand Prix ed., per v., $50.

Bingham, N. W. Rollicking rhymes; or, old and new times; il. by J. A. Jameson. Bost., H: A. Dickerman & Son, [1902.] c. unp. D. cl., 50 c.

Pictures and rhymes about the letters of the alphabet.

***Blake**, W:, (*il.*) Illustrations of the book of Job, [in 21 pls.;] invented and engraved by W: Blake. N. Y., Putnam, 1902. unp. f°, bds., $4 net.

****Blunt**, W. S. Love poems of W. S. Blunt. N. Y., J: Lane, 1902. c. 196 p. 16°, (Lovers' lib., v. 9.) cl., 50 c. net; leath., 75 c. net.

Bonney, J. T. The Mediterranean; its storied cities and venerable ruins. N. Y., Ja. Pott & Co., 1902. il. map, 8°, cl., $3; ¾ mor., $6.

***Buckham**, *Rev.* J: W. Whence cometh help: an aid to family worship. Bost., Pilgrim Press, 1902. 12°, leatherette, 30 c. net.

Burke, B. Ellen. McBride literature and art books: manuals for teachers for Bks. 4, 5, 6 and 7. N. Y., D. H. McBride & Co., [1902.] 5-37; 5-42; 5-60; 5-55 p. D. pap., n. p.

****Burroughs**, J. Literary values, and other papers. Bost., Houghton, Mifflin & Co., 1902. [D.] c. 3+256 p. sq. S. cl., $1.10 net.

Contents: Literary values; Analogy—true and false; Style and the man; Criticism and the man; Recent phases of literary criticism; "Thou shalt not preach"; Democracy and literature; Poetry and eloquence; Gilbert White again; Lucid literature; Another word on Emerson; Thoreau's wildness; Nature in literature; On the re-reading of books; The spell of the past; The secret of happiness.

****Caffin**, C. H. American masters of painting. Illustrated ed. N. Y., Doubleday, Page & Co., 1902. 8°, cl., $3 net.

California. *Supreme ct.* Digest of the reports, vs. 126 to 136, inclusive, together with a table of cases reported in v. 126 to 136 and of the citations of Cal. decisions in all Pacific coast states and territories during the period covered by this digest. [v. 6, supp.;] by W. A. Sutherland. San Francisco, Bancroft-Whitney Co., 1902. c. 656 p. O. shp., $5.

***Cambridge** University. The student's handbook to the university and colleges of Cambridge; corrected to June 30, 1902. N. Y., Macmillan, 1902. 468 p. 12°, (Cambridge University Press ser.) cl., $1 net.

Carlyle, T: The French revolution: a history; with introd., notes and appendices by J: Holland Rose. N. Y., Macmillan, 1902. 3 v., 31+348; 7+369; 9+435 p. il. plans, 12°, cl., $9.

Contents: v. 1, The Bastille; v. 2, The constitution; v. 3, The guillotine.

Carlyle, T: The French Revolution: a history. In 3 v. v. 1; The Bastille; v. 2, The Constitution; v. 3, The guillotine. New ed., with introd. notes and appendices, by C. R. L. Fletcher. N. Y., Putnam, 1902. 55+429; 7+402; 6+428 p. D. (Putnam's lib. of standard literature) cl., per set, $4.50.

***Carr**, J. Walter, *M.D.*, Pick, T. Pickering, Doran, Alban H. G., Duncan, Andrew, *M.D.* The practitioner's guide. N. Y., Longmans, Green Co., 1902. 4+1107 p. O. cl., $6 net.

A medical dictionary. The endeavor of the authors has been to make the book as practical as possible, and therefore little has been said on the pathology of the various conditions which have been described; and the etiology of the different diseases, excepting in so far as it has had a direct bearing upon the diagnosis, has only been briefly alluded to; but the symptoms, the differential diagnosis, and the treatment have been fully discussed.

Claxton, P. P., *comp.* From the land of stories: a book of stories for children of the first and second reader grades mostly from the German of Fräulein M. Meissner; tr., adapted and arr. by P. P. Claxton. Richmond, Va., B. F. Johnson Pub. Co., 1902. c. 3-92 p. il. sq. D. bds., 15 c.

Cook, *Mrs.* E. T. Highways and byways in London; il. by Hugh Thomson and F. L. Griggs. N. Y., Macmillan, 1902. 14+480 p. 12°, (Highways and byways ser.) cl., $2.

****Crawford**, Francis Marion. Ave Roma immortalis: studies from the chronicles of Rome. New rev. ed. N. Y., Macmillan, 1902. [D3.] c. 10+613 p. 8°, cl., $3 net.

***Cunningham**, W., *D.D.* The gospel of work: four lectures on Christian ethics. N. Y., Macmillan, 1902. 14+144 p. 12°, cl., 60 c. net.

Custance, Olive, (*Lady* Alfred Douglas.) Rainbows: [poems.] N. Y., J: Lane, 1902. 7+76 p. S. bds., $1.25.

****De Garmo**, C: Interest and education: the doctrine of interest and its concrete application. N. Y., Macmillan, 1902. [N26.] c. 13+230 p. 12°, cl., $1 net.

Denney, Ja., *D.D.* The death of Christ, its place and interpretaton in the New Testament. N. Y., A. C. Armstrong & Son, 1902. 19+334 p. D. cl., $1.50.

"The subject of this book must not be extended beyond the promise of the title. It is not an exhaustive treatise on the atonement or on justification; it is an examination of the New Testament teaching on the death of Christ."—*Preface.*

Dilke, *Lady* Emilia Frances Strong. French engravers and draughtsmen of the XVIIIth century. N. Y., Macmillan, 1902. 19+227 p. il. 8°, cl., $10.

Dumas, Alex., (*père.*) The black tulip; from the French by A. J. O'Connor; with a critical introd. by R: Garnett. N. Y., Appleton, [1902.] c. 36+360 p. por. il. col. pl., 12°, (A century of French romance, Parisian ed., [v. 5.]) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed., per v., $25; Grand Prix ed., per v., $50.

***Dyer**, L: Oxford as it is: being a guide to rules of collegiate residence and university requirements for degrees; prepared for students in the United States of North America and in British colonies. N. Y., Macmillan, 1902. 42 p. 12°, pap., 20 c. net.

****Echols**, W: H. An elementary text-book on the differential and integral calculus. N. Y., H: Holt & Co., 1902. c. 10+480 p. O. cl., $2 net.

***Edser**, Edwin. Light for students. N. Y., Macmillan, 1902. 8+579 p. 12°, cl., $1.50 net.

****Emanuel**, Walter. A dog day; or, the angel in the house; pictured by Cecil Aldin. N. Y., R. H. Russell, 1902. c. 60 p. 4°, bds., $1.60 net.

****Fernow**, Bernard E. Economics of forestry: a reference book for students of political economy and professional and lay students of forestry. N. Y., T: Y. Crowell & Co., [1902.] [D.] c. 12+520 p. D. (Library of economics and politics.) cl., $1.50 net.

Forest and forestry are treated from the standpoint of political economy. The main difference between the present volume and other existing books may be found in the fact that not only the things which directly interest the economist have been discussed, but also a more or less comprehensive exposition of the technical details of the forester's art is given. Dr. Fernow has long been recognized as an authority and expert in scientific forestry. Bibliography (17 p.).

Feuillet, Octave. The romance of a poor young man; from the French by C. G. Compton; with a critical introd. by H: Harland. N. Y., Appleton, [1902.] c. 39+256 p. il. col. pl., por. 12°, (A century of French romance, Parisian ed.) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed. per v., $25; Grand Prix ed., per v., $50.

Flaubert, Gustav. Madame Bovary; tr. from the French of Gustave Flaubert by W. Blaydes, with a critical introduction by Henry James. N. Y., Appleton, [1902.] c. 59-431 p. por. il. col. pl. 12°, (A century of French romance, Parisian ed., v. 10.) Parisian ed., per. v., $5; Versailles ed., per. v., $10; Grand format ed., per. v., $25; Grand Prix ed., per. v., $50.

***Fletcher**, Banister Flight. Andrea Palladia: his life and works. N. Y., Macmillan, 1902. 16+132 p. il. 8°, cl., $7 net.

Francis, Mary C. A son of destiny; the story of Andrew Jackson: [a novel.] N. Y., Federal Book Co., 1902. c. 9+459 p. 1 il. D. cl., $1.50.

This story covers the main incidents of the life of Andrew Jackson, Major-General of the United States Army and President of the United States, from 1806 to 1845.

****French**, Lillie Hamilton. Homes and their decoration; il. by Katharine C. Budd. N. Y., Dodd, Mead & Co., 1902. 8°, cl., $3.50 net.

Galdós, B. Pérez. Marianela; ed., with notes and vocabulary, by E: Gray. N. Y., Amer. Book Co., 1902. [D19.] c. 264 p. D. cl., 90 c.

A tale in Spanish for younger readers.

****Gardner**, Ernest Arthur. Ancient Athens. N. Y., Macmillan, 1902. [D3.] c. 16+579 p. 8°, hf. leath., $5 net.

Garis, Howard R. The King of Unadilla. N. Y., J. S. Ogilvie Pub Co., 1902. [D28.] c. 128 p. il. 12°, cl., 50 c.; pap., 25 c.

Georgian (The) period; il. by E. Eldon Deane, E. P. Merrill, C. M. Bill. v. 3, pt. 11. Bost., American Architect and Building News Co., 1902. c. portfolio, f°, $4.

Gerstäcker, Friedrich Wilhelm Christian. Germelshausen; ed., with notes and vocabulary, by Orlando F. Lewis. Bost., Heath, 1902. c. 7+91 p. 16°, (Heath's modern language ser.) cl., 25 c.

Goethe, Johann Wolfgang v. Faust; tr. by Albert G. Latham. N. Y., Macmillan, 1902. 16°, (Temple classics.) cl., 50 c.; flex leath., 75 c.

***Goldmann**, C: Sydney. With General French and the cavalry in South Africa. N. Y., Macmillan, 1902. 19+462 p. il. 12°, cl., $5 net.

****Gordon**, *Lady* Duff. Letters from Egypt; with introd. by G: Meredith. The reprint of a famous series of letters. N. Y., McClure, Phillips & Co., 1902. 12°, cl., $2.50 net.

Gratacap, L. P. Geology of the city of New York, (Greater New York): for use in schools, institutes and classes. [New issue.] N. Y., W: Beverley Harison, [1902.] c. 82 p. il. O. pap., 50 c.

Hallam, F: W., *comp.* Beautiful thoughts from John Greenleaf Whittier and Oliver Wendell Holmes. N. Y., Ja. Pott & Co., 1902. c. 332 p. 12°, cl., 75 c.

Harper, Olive. Letters of an American countess. N. Y., J. S. Ogilvie Pub. Co., 1902. [D28.] 128 p. 12°, cl., 50 c.; pap., 25 c.

Harrington, C: A manual of practical hygiene for students, physicians and medical officers. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1902. c. 13+17-760 p. il. pl. (partly col.) 8°, cl., $4.25.

Hazlitt, W: Complete works; ed. by A. E. Waller and Arnold Glover; with introd. by W. E. Henley. Dent ed. In 12 v. v 1-4. N. Y. McClure, Phillips & Co., 1902. per set, $36. (Limited to 350 sets.)

****Herrick**, *Mrs.* S. B., *comp.* A century of sonnets. N. Y., R. H. Russell, 1902. 16°, vellum, $2.60 net.

****Hertwig**, R: A manual of zoology; from the 5th German ed.; tr. and ed. by J. S. Kingsley. N. Y., H: Holt & Co., 1902. c. 11+704 p. O. cl., $3 net.

On account of its clearness and breadth of view, its comparatively simple character and moderate size, Hertwig's *Lehrbuch der Zoologie* has for ten years held the foremost place in German schools. This American edition is not an exact translation. With the consent of the author the whole text has been edited and modified in places to accord with American usage. Some of the alterations are slight, but others are very considerable.

Higgins, Mary A. Mischievous Ethel Cooper. N. Y., J. S. Ogilvie Pub. Co., 1902. [D20.] 150 p. 12°, pap., 25 c.

****Holmes**, Edmond. The triumph of love. [Sonnets.] N. Y., J: Lane, 1902. c. 63 p. sq. D. cl., $1.25 net.

***Hooker**, R: Of the laws of ecclesiastical polity. 5th book. New ed., with prolegomena and appendices, by Ronald Bayne. N. Y., Macmillan, 1902. 124+738 p. 8°, (English theological lib.) cl., $5 net.

Horace, [Quintus Horatius Flaccus.] The odes, Epodes and Carmen sæculare; ed., with introd. and commentary, by Clifford Herschel Moore. Text ed. N. Y., Amer. Book Co., 1902. [D17.] c. 141 p. D. (Morris and Morgan's Latin ser.) pap., 40 c.

****Housman**, Laurence. Bethlehem: a nativity play; performed with music by Jos.

Moorat under the stage direction of E: Gordon Craig, December, 1902. N. Y., Macmillan, 1902. [D17.] c. 76 p. 12°, cl., $1.25 net.

*Hovestadt, H. Jena glass and its scientific and industrial applications; tr. and ed. by J. D. Everett and Alice Everett. N. Y., Macmillan, 1902. 14+419 p. 8°, cl., $5 net.

*Hugo, Victor. Poems from Victor Hugo, by Sir G: Young. N. Y., Macmillan, 1902. 22+389 p. 12°, cl., $2.25 net.

Hugo, Victor. Sur les bords du Rhin: selections from Victor Hugo; ed. by T: Bertrand Bronson. N. Y., H: Holt & Co., 1902. c. 16+148 p. por. S. (Modern language text-books.) cl., 75 c.

Hugo, Victor Marie, [*Comte.*] Notre Dame de Paris; from the French by Jessie Haynes; with a critical introd. by Andrew Lang. N. Y., Appleton, [1902.] c. 50+519 p. por. il. 12°, (A century of French romance, Parisian ed., [v. 4.]) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed., per v., $25; Grand Prix ed., per v., $50.

**Jacobs, Jos. The story of geographical discovery; how the world became known. N. Y., Appleton, 1902. c. 4-200 p. il. maps, S. (Library of useful stories.) cl., 35 c. net.
Contents: The world as known to the ancients; The spread of conquest in the ancient world; Geography in the dark ages; Mediæval travels—Marco Polo, Ibn Batuta; Roads and commerce; To the Indies eastward; To the Indies westward; To the Indies northward; The partition of America; Australia and the South Seas; Exploration and partition of Africa; The Poles.

**Jenkins, Rhys. Motor cars and the application of mechanical power to road vehicles. N. Y., Ja. Pott & Co., 1902. 372 p. 8°, cl., $5 net.

Judson, F: N. A treatise on the power of taxation, state and federal, in the United States. St. Louis, F. H. Thomas Law Book Co., 1902. c. 23+868 p. O. shp., $6.

Kains, M. G. Ginseng; its cultivation, harvesting, marketing and market value; with a short account of its history and botany. New rev., enl. ed. brought to date. N. Y., Orange Judd Co., 1903, [1902.] c. 7+144 p. D. cl., 50 c.

Keats, J: Poetical works; ed., with introd. and memoir, by Walter S. Scott; rev. by G: Sampson. N. Y., Macmillan, 1902. 40+632 p. 12°, (Globe poets.) cl., $1.75.

*Kelly, R. Talbot. Egypt; painted and described by R. T. Kelly. N. Y., Macmillan, 1902. 13+239 p. il. 8°, cl., $6 net.

Keppler, Emil A. C. With tom-tom and tomahawk: [poem.] N. Y., A. G. Seiler & Co., 1902. [D16.] 50 p. 16°, cl., 75 c.

*Kingsley, C: Life and works of Charles Kingsley. Ed. de luxe. In 19 v. v. 15, Yeast: a problem. N. Y., Macmillan, 1902. 18+277 p. 8°, cl., $3 net.

*Kingsley, C: Westward ho!; il. by J. A. Symington. N. Y., Macmillan, 1902. 2 v., 16°, (Temple classics for young people.) cl., ea., 50 c.; limp leath., ea., 80 c.

**Landor, A. H: Savage. Across coveted lands; or, a journey from Flushing, (Holland,) to Calcutta, overland; il. from photographs by the author. N. Y., Scribner, 1902. 2 v., 5+461; 7+459 p. maps, O. cl., $7.50 net.
This tour through Persia, Beluchistan and Afghanistan is full of extraordinary adventure.

**Le Conte, Jos. N. An elementary treatise on the mechanics of machinery; with special reference to the mechanics of the steam-engine. N. Y., Macmillan, 1902. c. 10+311 p.+15 pls., 12°, cl., $2.25 net.

Lee, *Mrs.* Frank. Little boom number one: [a story.] Bost., Pilgrim Press, 1902. 12°, cl., $1.

**Lee, Jos. Constructive and preventive philanthropy; with an introd. by Jacob A. Riis. N. Y., Macmillan, 1902. [D3.] c. 10+242 p. 12°, (American philanthropy of the nineteenth century.) cl., $1 net.

Legend of St. Francis, by the three companions; tr. into English by E. G. Salter, N. Y., Macmillan, 1902. 16°, (Temple classics.) cl., 50 c.; flex. leath., 75 c.

Leigh, Lennard. Bridge whist, how to play it; with full directions, numerous examples, analyses, illustrative deals, etc., and a complete code of laws, with notes indicating the differing practices at the most prominent clubs. 3d ed., rev. and enl. Phil., H: T. Coates & Co., 1902. c. 2+11-203 p. 12°, cl., $1.

*Logue, Emily R. Shadows of an ideal: [poems.] Phil., P: Reilly, 1902. unp. S. cl., 40 c. net.

Lucianus, [*Samosatensis.*] Dialogues of courtesans; with notices by A. J. Pons and il. by H. Scott and F. Meaulle. Phil., G: Barrie & Son, [1902.] c. 21+305 p. 12°, (Antique gems from the Greek and Latin, v. 11.) subs. (Apply to pubs. for price.)

Ludy, Rob. B., *M.D.* Answers to questions prescribed by dental state boards. Phil., J: Jos. McVey, 1902. 396 p. 8°, cl., $2.50.

*Macaulay, T: Babington, (*Lord.*) Essays on Lord Clive; with introd. and notes by J. W. Pearce. N. Y., Macmillan, 1902. c. 89+186 p. 16°, (Macmillan's pocket classics.) cl., 25 c. net

Macdermott, Isabel Keith. Libro cuarto de lectura por Isabel K. Macdermott y Manuel Fernandez Juncos. N. Y., Silver, Burdett & Co., [1902.] c. 311 p. il. 12°, cl., 60 c.
Reader (4th) for Spanish countries.

Maine. *Supreme judicial ct.* Reports, v. 96, 1902. C: Hamlin, rep. Portland, W: W. Roberts, 1902. c. 630 p. O. shp., $4.

**Mann, W: Justin. America in its relation to the great epochs of history. Bost., Little, Brown & Co., 1902. [D.] c. 17+315 p. D. cl., $1 net.
Contents: The romance of the new world; Homes in the new world; The federal convention and the adoption of the constitution; America as a formative force in history; Correlations.

Manual of Christian doctrine comprising dogma, moral and worship, by A seminary professor. Authorized English version.

2d ed. Phil., J: Jos. McVey, 1902. 587 p. 12°, cl., $1.

***Marble**, Annie Russeld, *ed.* Nature pictures by American poets; selected and ed. by Annie Russeld Marble. School ed. N. Y., Macmillan, 1902. c. 43+205 p. 12°, cl., 50 c. net.

****Mau**, August. Pompeii: its life and art; tr. into English, by Francis W. Kelsey; il. from original drawings and photographs. New ed. rev. and corr. N. Y., Macmillan, 1902. [N26.] c. 8°, cl., $2.50 net.

Maxwell, W: H., *and* Johnston, Emma L. School composition for use in higher grammar classes. N. Y., Amer. Book Co., [1902.] [D19.] c. 224 p. D. (Maxwell's English ser.) cl., 50 c.

Mérimée, Prosper. Colomba and Carmen; from the French by the Lady Mary Loyd; with a critical introd. by Arthur Symons. N. Y., Appleton, [1902.] c. 34+208+99 p. por. il. col. pl., 12°, (A century of French romance, Parisian ed., [v. 6.]) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed., per v., $25; Grand Prix ed., per v., $50.

***Miers**, H: A. Mineralogy: an introduction to the scientific study of minerals. N. Y., Macmillan, 1902. 18+584 p. 8°, cl., $8 net.

****Milton**, J: Lycidas. N. Y., J: Lane, 1902. c. 41 p. 16°, (Flowers of Parnassus, v. 17.) cl., 50 c. net; leath., 75 c. net.

Missouri. *St. Louis and Kansas City cts. of appeals.* Cases determined from Jan. 21 to Feb. 25, 1902; rep. by M. R. Smith and Ben Eli Guthrie, off. reps. v. 92. Columbia, E. W. Stephens, 1902. c. 22+730+11 p. O. shp., $5.

Monniot, V. Madame Rosély; tr. by Elvira Quintero and Jean Mack. Phil., J: Jos. McVey, 1902. 356 p. 12°, cl., 75 c.

Moore, W: T: The fundamental error of Christendom. St. Louis, Christian Publishing Co., [1902.] c. 196 p. 12°, cl., $1.

Morgan, C: Herbert, Taylor, T: E., *and* Taylor, S. Earl. Studies in the apostolic church: a year's course of thirty-five lessons, providing a daily scheme for personal study adapted also to class work. Cin., O., Jennings & Pye, [1902.] c. 226 p. maps, O. cl., 75 c.

****Mortimer**, Alfred Garnett, *D.D.* The creeds: an historical and doctrinal exposition of the Apostles, Nicene, and Athanasian creeds. N. Y., Longmans, Green & Co. 1902. 20+321 p. D. cl., $1.80 net.

***Müller**, Friedrich Max. Life and letters of the Right Honorable Friedrich Max Müller; ed. by his wife. N. Y., Longmans, Green & Co., 1902. 2 v., 548; 501 p. pors. il. 8°, cl., $6 net.

****Munro**, Dana Carleton. A history of the Middle Ages. N. Y., Appleton, 1902. [N.] c. 12+242 p. il. D. (Twentieth century text-books.) cl., 90 c. net.

"In this text-book three subjects have been emphasized: first, the work of the Christian church, the greatest of the civilizing agencies; second, the debt which we owe to the Byzantine and Arabic civilizations; third, the life of the times. While endeavoring to subordinate mere facts and dates, I have intended to introduce those with which a pupil should be familiar."—*Preface.*

****Munro**, J: The story of the British race. N. Y., Appleton, 1902. c. 228 p. maps, S. (Library of useful stories.) cl., 35 c. net.

Contents: Introduction; The European race; Pioneers of Britain; The English and Welsh; English and Welsh types; The Scotch; Scottish types; The Irish; Irish types; The "Celtic fringe"; The "Celtic renaissance."

New York. Abbott's cyclopedic digest of all the decisions of all the courts from the earliest time to the year 1900: being the work of the late Austin Abbott and B: Vaughan Abbott; rev. and improved and cont. many new and valuable features; ed. and comp. by the publishers' editorial staff, De Witt C. Blashfield, ed.-in-chief. v. 13, (Uncertainty to youthful offenders.) N. Y., New York Law Book Co., 1902. c. 9+952 p. O. shp., $7.50.

****Nichols**, Rose Standish. English pleasure gardens; with eleven plans drawn by Allen H. Cox, and nearly three hundred reproductions of original photographs and drawings by the author. N. Y., Macmillan Co., 1902. c. 23+324 p. il. pl., plans, 8°, cl., $4 net.

Noyes, Arthur Ames. The general principles of physical science: an introduction to the study of the general principles of chemistry. N. Y., H: Holt & Co., 1902. c. 8+3-172 p. 8°, cl., $1.50.

Ohio. *Supreme ct.* Introduction to the study of the decisions; with miscellaneous and moot questions; sel. by W: M. Rockel. Norwalk, O., Laning Print. Co., [1902.] c. 14+75 p. O. pap., 75 c.

Ohio. *Supreme ct.* Reports of cases, by G: W. McCook, 1852-3, v. 1; by Rob. B. Warden, 1853, new ser., v. 2; by R. B. Warden and J. H. Smith, 1853-4, new ser., v. 3. Century ed., annot. Norwalk, Laning Print. Co., 1902. O. shp., $5.

Ohio. *Supreme ct. in bankruptcy.* Reports of cases, by Edwin M. Stanton, rep., 1841-1844, vs. 11, 12, 13; by Hiram Griswold, rep., 1846-1850, vs. 14-19; by W: Lawrence, rep., 1851, v. 20. Century ed., annot. Norwalk, Laning Print. Co., 1901-'02. c. O. shp., $5.

***Oliphant**, T. L. Kington. Rome and reform. N. Y., Macmillan, 1902. 2 v., 21+541; 17+508 p. 8°, cl., $7 net.

Onstot, Thompson Gains. Pioneers of Menard and Mason counties; made up of personal reminiscences of an early life in Menard county, which we gathered in a Salem life from 1830 to 1840, and a Petersburg life from 1840 to 1850; including personal reminiscences of Abraham Lincoln and Peter Cartright. Forest City, Ill., T. G. Onstot, 1902. c. 400 p. il. por. plan, 12° cl., $2.50.

Pardoe, Julia. Complete historical works. Library ed. N. Y., Ja. Pott & Co., 1902. 9 v., 12°, cl., $13.50; leath., $27.

Pardoe, Julia. The life of Marie de Medicis, Queen of France. N. Y., Ja. Pott & Co., 1902. 3 v., 1600 p. 12°, cl., $4.50.

Pardoe, Julia. Louis XIV. and the court of France in the seventeenth century. N.

Y., Ja. Pott & Co., 1902. 3 v., 1500 p. 12°, cl., $4.50.

Paret, Jahial Parmly. How to play lawn tennis, 1902. N. Y., American Sports Pub. Co., [1902.] c. 65 p. il. S. (Spalding's athletic lib., v. 14, no. 157.) pap., 10 c.

***Paris**, Gaston. Mediæval French literature. N. Y., Macmillan, 1902. 161 p. 16°, (Temple cyclopædic primer.) cl., 40 c. net.

Pendleton, Philip Y. Standard eclectic commentary: International Sunday-school lessons for 1903; comprising original and selected notes, explanatory, illustrative, practical; with chronological charts, etc.; geographical notes by J. W. McGarvey. Cin,, O., Standard Publishing Co., [1902.] c. 33+400 p. il. maps, diagrams, O. Lib. ed., cl., $1; Handy ed., cl., 60 c.

***Penrose**, Francis Cranmer. On a method of predicting by graphical construction occultations of stars by the moon and solar eclipses for any given place; with more rigorous methods of reduction for the accurate calculation of longitude. 2d ed. N. Y., Macmillan, 1902. 8+36 p. 4 pls., 4°, cl., $4 net.

Perry, Walter Copland. The boys' Iliad; il. by Jacomb Hood. N. Y., Macmillan, 1902. 11+411 p. 12°, cl., $1.25.

***Piatt**, J: Ja., *ed.* The Hesperian tree: an annual of the Ohio valley, 1903. v. 2. Columbus, O., S. F. Harriman, 1902. 500 p. il. Q. bds., $5 net.

Pinamonti, F. Hell opened to Christians to caution them from entering into it: or, considerations on the infernal pains proposed to our meditation to avoid them; and distributed for every day in the week. Phil., J: Jos. McVey, 1902. 122 p. 24°, cl., 25 c.

Pinero, Arth. Wing. Iris: a drama in five acts. N. Y., R. H. Russell, 1902. c. 224 p. il. 16°, cl., $1.

Powell, Ja. W: Customs of the service: the army, national guards and volunteers. Rev. ed. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1902. c. 9+285 p. 16°, cl., $1.50.

***Reynolds**, Osborne. On an inversion of ideas as to the structure of the universe: (The Bede lecture, June 10, 1902.) N. Y., Macmillan, 1902. 44 p. il. 12°, (Cambridge Univ. Press ser.) cl., 50 c. net.

****Rhymes** and roundelays from *Life*. N. Y., Doubleday, Page & Co., 1902. c. 146 p. 16°, bds., 60 c. net; full leath., $1.20 net.

Ripley, F:, *and* Tappen, T: New music primer. N. Y., Amer. Book Co., [1902.] [D19.] c. 128 p. sq. O. (Natural music course.) cl., 30 c.

***Robertson**, J: G. A history of German literature. N. Y., Putnam, 1902. 29+635 p. O. cl., $3.50 net.

A complete summary of the evolution of German literature from the earliest times to the close of the 20th century. Author is lecturer in the University of Strasburg.

***Robertson**, P: The seedy gentleman. San Francisco, Cal., A. M. Robertson, 1903, [1902.] c. 5+334 p. 1 il. D. cl., $1.50 net.

Talks at a club, led by "the seedy gentleman," on Love, Ourselves, Woman's eyes, Some human weaknesses, Outlaws and opera, The uselessness of things, The morbid story, Happiness, The new woman, Macbeth sees himself, Love ballads, The comic opera of life, Rag-time, The devil, etc.

***Row-Fogo**, J. An essay on the reform of local taxation in England. N. Y., Macmillan, 1902. 11+400 p. 12°, cl., $2 net.

****St. George** and the dragon: old English ballad; with seven pictures by Sir E: Burne-Jones; arranged in the form of a mediæval scroll by Fitz Roy Carrington. N. Y., R. H. Russell, 1902. c. 70 p. 16°, vellum bds., $1.20 net.

Sand, George, [*pseud.* of *Mme.* A. L. A. Dudevant.] Mauprat; from the French by Stanley Young; with a critical introd. by John Oliver Hobbes. N. Y., Appleton, [1902.] c. 28+427 p. por. il. col. pl., 12°, (A century of French romance, Parisian ed., [v. 3.]) Parisian ed., per v., $5; Versailles ed., per v., $10; Grand format ed., per v., $25; Grand Prix ed., per v., $50.

***Sartoris**, Adelaide. A week in a French country house; il. by Lord Leighton; with a por. and preface by Mrs. Richmond Ritchie. N. Y., Macmillan, 1902. [D10.] c. 47+221 p. 12°, cl., $1.50 net.

****Savage**, Minot Judson. Can telepathy explain?: results of psychical research. N. Y., Putnam, 1902. [N.] c. 16+243 p. D. cl., $1 net.

Dr. Savage discusses problems that have vexed intelligent minds probably to a greater extent than any others, saving those of the religious life. He states a great number of well-authenticated instances of apparently spiritistic revelation or communication.

Schiller, J: Christoph Friedrich v. Wallenstein, [Wallenstein's Tod;] ed., with introd. and notes, by C: A. Eggert. Bost., Heath, 1903, [1902.] c. 47+189 p. por. S. (Heath's modern language ser.) cl., 60 c.

Schmidt, Louis E. Genito-urinary and venereal diseases: a manual for students and practitioners. Phil., Lea Brothers & Co., [1902.] c. 17-249 p. il. 12°, (The medical epitome ser.) cl., $1.

Scoville, C: Reign. Evangelistic sermons delivered during the great meetings at Pittsburg and Des Moines; introd. by Dean W. J. Lhamon. Des Moines, Ia., Christian Union Publishing Co., 1902. c. 298 p. por. 12°, cl., $1.

Shakespeare, W: Works. Chiswick ed.; with introd. and notes by J: Dennis, and il. by Byam Shaw. v. 30-35. N. Y., Macmillan, 1902. 16°, cl., ea., 35 c.

Contents: King Henry VIII.; Troilus and Cressida; Taming of the shrew; Timon of Athens; Pericles; Titus Andronicus.

Shakespeare, W: Macbeth, with an introd. and notes by E: Everett Hale, jr. N. Y., University Publishing Co., [1902.] c. 89 p. por. 16°, (Standard literature ser., no. 53.) cl., 20 c.; pap., 12½ c.

Shaw, Clara Weeks. A text-book of nursing for the use of training schools, families, and private students. 3d ed. rev. and enl.

N. Y., Appleton, 1902. c. '85-'02. 6+397 p. D. cl., $1.75.

***Shea**, J: Gilmary, *ed.* Early voyages up and down the Mississippi, by Cavalier St. Cosme, Le Sueur, Gravier, and Guignas; with an introd., notes and an index. New ed. Albany, N. Y., Jos. McDonough, 1902. 4°, canvas, ed. limited to 500 copies, $4 net.

Sheridan, R: Brinsley. Life and works. N. Y., Ja. Pott & Co., 1902. 2 v., il. 12°, cl., $3; ¾ mor., $6.

***Shorthouse**, J: H: John Inglesant: a romance. Ed. de luxe, with a portrait from a drawing by F. Sandys. N. Y., Macmillan, 1902. 3 v., 12+250; 268; 268 p. 8°, cl., $9 net. [510 copies.]

Singer, Isidore, *and others, eds.* Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, I: K. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 3. N. Y., Funk & Wagnalls Co., 1902. c. 700 p. il. Q. cl., subs., per. v., $7; hf. mor., $9.

See notice, "Weekly Record," P. W., July 6, 1901, [1536] for plan of this exhaustive encyclopædia.

***Smith**, Norman. Studies in the Cartesian philosophy. N. Y., Macmillan, 1902. 14+276 p. 12°, cl., $1.60 net.

Smollett, Tobias G: Works. Limited ed. N. Y., G. D. Sproul, 1902. c. In 12 v. 6 v., 12°, cl., ea., Buckland binding, $3.50; hf. mor., $7.

Snyder, Wilson I. Mines and mining: a commentary on the law of mines and mining rights, both common law and statutory, with appendices, cont. the federal statute and the statutes of the western states and territories relating to mining for precious metals on the public domain and forms for use in application for patent and adverse suits. Chic., T. H. Flood & Co., 1902. c. 2 v., 101+709; 26+711-1464 p. O. shp., $12.

****Solomon's** song of songs; with introd. by Fitz-Roy Carrington and six il. and decorative boards by Sir E: Burne-Jones. N. Y., R. H. Russell, 1902. c. 34 p. nar. 4°, bds., 25 copies Japanese vellum, $2.50 net; 100 copies hand-made pap., $1.75 net; 875 copies vellum pap., $1 net.

South Dakota. *Supreme ct.* Reports of cases, from the decisions of June 12, 1901, to and including decisions of July 2, 1902; with notes, references and index by H: R. Horner, st. rep. v. 15. Pierre, State Pub. Co., 1902. c. 8+735 p. O. shp., $3.

***Spanton**, J. Humphrey. Geometrical drawing and design. N. Y., Macmillan, 1902. 10+243 p. il. 12°, cl., 60 c. net.

****Stein**, Evaleen. Among the trees again: [poems.] Indianapolis, Bowen-Merrill Co., [1902.] c. 5+90 p. 12°, cl., $1 net.

***Stephen**, *Sir* Leslie. History of English thought in the eighteenth century. 3d rev. ed. N. Y., Putnam, 1902. 2 v., 17+466; 11+469 p. O. cl., $8 net.

***Stevenson**, Rob. L: Treasure Island; ed., with notes and an introd., by Hiram Albert Vance. N. Y., Macmillan, 1902. c. 29+229 p. 16°, (Macmillan's pocket classics.) cl., 25 c. net.

***Storms**, A. B. The cool of the day, the breeze of the evening: [discourses.] Cin., O., Jennings & Pye, [1902.] c. 62 p. S. (Modern messages.) cl., 35 c. net.

***Sully**, Ja. An essay on laughter; its forms, its causes, its development, and its value. N. Y., Longmans, Green & Co., 1902. 16+441 p. O. cl., $4.50 net.

Taylor, Bayard. The dramatic works; with notes by Marie Hansen-Taylor. New household ed. Bost., Houghton, Mifflin & Co., 1902. c. 2+345 p. 12°, cl., $1.50.

Tennessee. *Supreme ct.* Reports of cases for the eastern, middle and western divisions, 1872-1876; ed. by Jere Baxter, ass't rep. vs. 2, 3, 4, 5, 6. A new ed., with subsequent citations, by Rob. T. Shannon. [61, 62, 63, 64, 65.] Louisville, Ky., Rob. T. Shannon, 1902. c. O. shp., ea., $3.

Tennessee. *Supreme ct.* Reports of cases for the eastern, middle and western divisions, 1876-7; Jere Baxter, ass't rep. v. 9. A new ed., with subsequent citations, by Rob. T. Shannon. [68.] Louisville, Ky., Rob. T. Shannon, 1902. c. 18+523 p. O. shp., $3.

***Tolman**, Albert H. What has become of Shakespeare's play, "Love's labour's won"? Chic., University of Chicago Press, 1902. c. 2+159-190 p. Q. (Decennial publications, reprinted from v. 7.) pap., 50 c. net.

"Love's labour's won" is the only one of Shakespeare's plays mentioned in the list of Francis Meres (1598) that is not known to us. The different theories concerning this drama are taken up in this essay.

Trollope, Anthony. Writings. Collectors' ed. In 30 v. v. 28-30. Phil., Gebbie & Co., 1902. c. il. 8°, crushed levant, subs. (Apply to pubs. for price.)

United States. *Circuit ct.* Southern district of New York. Rules; rev. by J: A. Shields. N. Y., Baker, Voorhis & Co., 1902. c. 64 p. O. pap., 75 c.

****Van Cleve**, Alice Davis. The queen's rosary: an acrostic; sixty sonnets celebrating an event of each of sixty years of the most glorious reign in history. N. Y., R. H. Russell, 1902. c. 70 p. 12°, cl., $1.20 net.

Vergilius Maro, Publius. Bucolicon liber picturis illustratus. Phil., G: Barrie & Son, [1902.] c. 29+199 p. il. 12°, (Antique gems from the Greek and Latin, v. 12.) subs. (Apply to pubs. for price.)

****Vincent**, Leon H: Molière. Bost., Houghton, Mifflin & Co., 1902. [D.] c. 8+233 p. S. cl., 85 c. net.

A biography of Molière, the great French dramatist, with an account of his plays, and some description of the life of his time.

Vogel, E. Practical pocket-book of photography: a short guide to the practice of all the usual photographic processes for professionals and amateurs; tr. and ed. by E. C. Conrad and E. M. Cobham; from the

9th German ed. N. Y., Macmillan, 1902. 223 p. 16°, cl., $1.

Ware, W: Rob. The American vignola. pt. 1, The five orders. Bost., American Architect and Building News Co., 1902. c. il. pl., 4°, cl., $3.

Webber, T: W. Forests of upper India and their inhabitants. [N. Y., Longmans, Green & Co.,] 1902. 14+344 p. O. cl., $5.

Recollections of years spent mostly in the forests of upper India, principally in the Himalayas and Northwest and Central Provinces, where the author was at one time Forest Surveyor and Deputy Conservator of Forests. He records incidents which elucidate the conditions of life in the forests and treats of the wild animals and men met with and their habits, and the trees and plants that grow naturally there.

***Webster**, Ralph W. A contribution to the physical analysis of the phenomena of absorption of liquids by animal tissues. Chic., University of Chicago Press, 1902. c. 2+105-134 p. Q. (Decennial publications, reprinted from v. 10.) pap., 50 c. net.

A detailed study of the effects of solutions of various electrolytes and non-electrolytes upon phenomena of absorption. An attempt is made to explain, by the laws of physical chemistry, the various phenomena noted. A practically complete bibliography of the work along this line accompanies this article (5 p.).

***Weiss**, Aloys, *ed.* Military and naval episodes; selected for translation into German and ed., with Eng.-German vocabulary and notes, by Aloys Weiss. N. Y., Macmillan, 1902. 8+170 p. 12°, cl., 70 c. net.

****Wells**, Carolyn. Children of our town; pictured by E. Mars and M. H. Squire; with verses by Carolyn Wells; col. by hand. N. Y., R. H. Russell, 1902. c. 28 p. obl. 4°, bds., $4.20 net.

Whittier, John Greenleaf. Poems of John Greenleaf Whittier; with biographical sketch by Nathan Haskell Dole. N. Y., T. Y. Crowell & Co., [1902.] 24+363 p. por. 12°, cl., $1.

***Who's** who, 1903: an annual biographical dictionary. 55th year. N. Y., Macmillan, 1902. 20+1531 p. 12°, cl., $1.50 net.

****Wilkinson**, F: The story of the cotton plant. N. Y., Appleton, 1902. c. 191 p. il. S. (Library of useful stories.) cl., 35 c. net.

Contents: Origin, growth, and descriptions of the chief cultivated species; Cotton plants, pests, and other injurious agents; Cultivation of cotton in different countries; The microscope and cotton fibre; Plantation life, and the early cleaning processes, including picking, ginning, and baling; Manipulation of cotton in opening, scutching, carding, drawing, and fly frames; Early attempts at spinning, and early inventors; Further developments of Askwright and Crompton; The modern spinning mule; Other processes in the spinning of cotton.

****Wilson**, Dan. Munro. Where American independence began: Quincy, its famous group of patriots, their deeds, homes, and descendants. Bost., Houghton, Mifflin & Co., 1902. [D.] c. 13+289 p. il. pors. D. cl., $2 net.

Has for its centre of interest the remarkable group of patriots, natives or residents of old Braintree and Quincy, Mass., among whom Independence was earliest anticipated and most effectually advocated. For the first time a continuous narrative is given of the Adamses and the Quincys from their immigration to these shores down to "the Abigail Adams and Dorothy Q. of to-day."

Wisconsin. *Supreme ct.* Reports, v. 112, Nov. 5, 1901-Jan. 28, 1902; F: K. Conover, off. rep. Chic., Callaghan & Co., 1902. c. 28+734 p. O. shp., $2.75.

Wolcott, *Mrs.* Geneva V. Rings of smoke: [short sketches.] Wilmington, Del., The Electric Press, 1902. c. 5+69 p. il. nar. S. cl., 50 c.

Woods, H: Palæontology: invertebrate. 3d ed. N. Y., Macmillan, 1902. 13+360 p. 12°, (Cambridge Univ. Press ser.) cl., $1.60 net.

****Woods**, Rob. A., *ed.* Americans in process: a settlement study, by residents and associates of the South End House, North and West Ends, Boston. Bost., Houghton, Mifflin & Co., 1902. [D.] c. 11+389 p. D. cl., $1.50 net.

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Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

VIEWS ON THE "APPRAISAL OF LITERATURE."

BIBLIOGRAPHICALLY the year now closing has been marked to an unusual degree by interest in and discussion of various plans for large general or national bibliographic undertakings. This was the natural result of the endowment gift made last spring by Andrew Carnegie to the American Library Association, for "the preparation and publication of reading lists, indexes, and bibliographical and library aids," and of the expectation that a Bibliographic Department might be developed as a feature of the Carnegie Institution at Washington. The publication last summer of the "Guide to the Literature of American History," issued by the Publishing Board of the American Library Association, gave also a practical example of co-operative bibliographical work that commanded the attention of all interested in the subject. This "Guide" represents that branch of bibliographic effort termed the "appraisal" or "evaluation" of literature, of which Mr. George Iles has long been the sponsor and supporter. Indeed, it was only owing to his large gifts of time and of money that the publication of the "Guide" was made possible. His general scheme of "appraisal" calls for the publication in all fields of literature of exhaustive bibliographies, with annotations "appraising" or "evaluating" the books recorded, the whole forming what Mr. Iles has termed "the consensus of the competent" as to existing literature.

Mr. Iles' theory has been made a basis for still broader schemes for national or co-operative bibliography, to be conducted by some central institution generously endowed. The most recent of these was outlined in the London *Times* last July by Dr. Emil Reich.* It called for a great elective bibliography, to be carried through as a national or international undertaking under the direction of ninety chosen scholars, among whom the world's literature was to be apportioned, and it was argued that with the proper equipment such a task could be completed within three months. Dr. Reich's scheme resulted in an interesting correspondence in the columns of the *Times*, among the writers being Dr. Richard Garnett, who pointed out some of the practical obstacles to its execution.

In the current (December) number of the *Library Journal* the general subject of "appraisal"—both in its simpler and more elaborate aspects—is considered by a number of librarians, many of whom have taken part in the appraisal work already done. The comments and opinions given are varied, but on the whole may be taken to indicate approval of annotated bibliography, in special fields, such as the Iles-Larned "Guide," and hesitation regarding any national or universal appraisal scheme. Dr. Ernest C. Richardson, of Princeton, regards appraisal as "a felt need of students and librarians alike," but points out clearly the practical difficulties of Dr. Reich's plan in its requirement of unlimited funds and unlimited time. He suggests for an appraisal suited to the needs of the day "a list of the best 50,000 books in English, French and German, (not more than half in any general class to be foreign,) with the books best suited to the intelligent general reader starred, but no provision being made for babes and sucklings." Subjects suggested by others for future annotated lists are European and Oriental history, biography, geography, economics and fiction. Mr. J. C. Dana, of the Newark (N. J.) Public Library,

* Dr. Reich's scheme was given in *Library Journal*, September, p. 823.

points out that the average user of public libraries will rarely use an elaborate appraised list of books, and suggests the preparation of short lists, containing from six to twenty titles each, on such subjects as are included in the general term mechanic arts.

The conclusion to be drawn from a general survey of the subject is that it involves two distinct questions. The preparation of special annotated lists, as brief as those suggested by Mr. Dana, or as elaborate as the Iles-Larned "Guide," is one thing; the universal appraised bibliography is another. The first undertaking is to a degree practical, although the outlay exceeds the returns; still, it is within reasonable limits, and its usefulness is matter of experience. The work already done in this field by the Publishing Board of the American Library Association has supplied a real demand, and the income from the Carnegie endowment should increase its scope and its effectiveness. The second phase of appraisal work bids fair to remain more a subject for theory than for practical test. The immense cost of the equipment and machinery required in proportion to the results to be attained is likely to give pause to the practical-minded philanthropist (and most philanthropists nowadays have practical minds) and philanthropic or government endowment is the necessary foundation of the fabric.

It should not be forgotten, however, that there has been developed during the year an enterprise which is really giving us the materials of national bibliography. This is the work being done by the Library of Congress in the issue to subscribing libraries throughout the country of printed catalogue cards for the books added to its own collection. This undertaking, which is putting into practical operation the plans for co-operative cataloging of library books that have been nebulous for nearly half a century, has been brought to a remarkable degree of efficiency by the Library of Congress, and the experience of a twelve-month has proved it to be a great convenience and advantage to libraries. From a broader point of view it is even more important. For, as the Library of Congress extends the issue of these cards backward to cover its entire collection, there will be gradually built up the foundations for a working current bibliography, national at least, if not universal. In the report of the Librarian of Congress, just issued, this undertaking is reviewed, and the outline given of its present and possible development should be interesting and suggestive to all concerned with bibliographical affairs.

THE BOOKLOVERS' LIBRARY.

Seymour Eaton, president of the Booklovers' Library, in his address to the shareholders at the recent second annual meeting, reported that there are now 3015 shareholders, of whom 522 are in New York; that the circulation is over 10,000,000 books a year; that the Tabard Inn, in operation scarcely seven months, is earning over $5000 a week, and the Booklovers' about two and a half times as much, enough to pay a 10 per cent. annual dividend on the $1,000,000 capital, of which about half a million of the issue of May last is offered exclusively to members at par. The Temple Library, for Sunday-schools, and the English Booklovers' and London Tabard Inn enterprises are all prospering, and Mr. Eaton said in conclusion: "Our critics, if we have any, are those who are jealous of our success or whose business our library has affected. If the sale of new books in department stores and bookshops has been quartered by our enterprise, the public has been better served; that is all. Blame the public for changing, not the library for making the change possible. It was a very simple matter to look into the future and see that in a few years people would buy only books of permanent value; it did not need a prophet to foresee that the increasingly enormous output of newspaper and periodical literature would create new book readers by the hundred thousand. If ten people desire to read a current book costing a dollar, the cost to these ten people is ten dollars; if the ten people can read the same book at ten cents each, nine dollars have been saved for coal or for books of enduring merit, and a great economic problem has been solved."

DO A FEW PAGES CONTROL THE COPYRIGHT OF A BOOK?

An interesting copyright question has come up in the courts at Toronto, in the suit now pending for trial, in which George N. Morang & Co. are seeking to prevent J. A. Carveth & Co. from further importing or selling an English edition of "The Principles and Practice of Medicine," a work by Dr. William Osler, of Baltimore. There is no copyright in the work either in the United States or in England. Morang & Co. have been importing the American edition and Carveth & Co. the English edition. But having obtained a Canadian copyright of the work, Morang & Co. claim that gives them the exclusive right to its sale in Canada and to control its importation.

But Carveth & Co. reply that the Canadian copyright is only upon two chapters of the work, one of three pages, the other of fifty-three pages; that these have been published and registered at Ottawa solely for the purpose of obtaining copyright to control the Canadian sale of the whole work, which the author himself could not have obtained, not being a "resident of Canada or other British possession." Morang & Co., however, reply in effect that they are not responsible for the state of the Canadian copyright law. They have complied with its requirements, and intend to claim the protection and all the benefits it confers.

In their statement of defence Carveth & Co. say: "The so-called book or literary work which is the subject of the plaintiff's alleged copyright, and of which he claims to be the proprietor, consists of two sections only, containing sixty pages taken from the larger work of Dr. Osler, entitled 'The Principles and Practice of Medicine,' which is a work of eleven sections, and contains 1182 pages. Dr. Osler has for many years resided, and still resides, at Baltimore, where his book was published long prior to the publication in Canada of the plaintiff's so-called literary work or book. The defendants allege, and the fact is, that if any copyright or right to copyright the work ever existed in the United States, it expired prior to the commencement of this suit. In consequence of this the plaintiff's alleged copyright ceased to exist prior to the commencement of this action."

The statement of defence further says: "It is not competent for the plaintiff, by registering part only of the work, to restrain the importation and sale of the complete work. The plaintiff had not, at the commencement of this action, the sole and exclusive right and liberty of publishing and selling the work in Canada, as the right and liberty had expired elsewhere. The so-called book or literary work, which is the subject of the plaintiff's copyright, is not a book or literary work capable of registration under the Copyright Act, and has absolutely no value commercially or otherwise. It was not intended to be a book or literary work in the ordinary acceptance of such terms, but was designed by the plaintiff solely with a view to avoid the provisions of the Copyright Act and so as to enable the plaintiff, by obtaining registration of copyright, to harass and annoy the defendants and its other competitors in business. Such registration was not a bona fide compliance with the provisions of the Copyright Act and is void."

COPYRIGHT MATTER.

AN AUTHOR'S RIGHT TO HIS WORK.

The case of Aflalo and Cook *vs.* Lawrence & Bullen after nearly four years of litigation was decided in favor of Aflalo and Cook in the Court of Appeals sitting in London, December 18. Aflalo and Cook were engaged upon "The Encyclopedia of Sport," published by Lawrence & Bullen in 1899. Mr. Aflalo was editor and for his services was to receive £500. That sum was also to include several articles which he was to write for the book. Lawrence & Bullen, however, not only used these articles in the encyclopedia, but in an entirely different work, which was subsequently published. To this Mr. Aflalo and Mr. Cook demurred, and two years ago obtained an injunction in the Chancery Division from Justice Joyce. Lawrence & Bullen appealed, and last week the case came up again. After a long argument Justice Vaughan Williams held that, under the circumstances, the copyright had become vested in the publishers, and that the defendants ought to succeed in the appeal. Justice Romer and Justice Stirling, however, took the opposite view, agreeing with the decision of Justice Joyce. The publishers, therefore, failed in their appeal, which was dismissed, with costs. The question of damages is to be decided later.

OBITUARY NOTES.

Theodore Irwin, the well-known bibliophile, died in Oswego, N. Y., December 25, aged seventy-seven. His valuable collection was sold two years ago to J. Pierpont Morgan for about $200,000.

The Very Rev. William Richard Wood Stephens, Dean of Winchester, died December 22. Dr. Stephens was born in Gloucestershire, October 5, 1839, and was the son of Charles Stephens, a banker. He was graduated from Balliol in 1862 in which year he became assistant curate of Staines. He had been Dean of Winchester since 1894. He was the author of several books, among them being "Life and Times of St. John Chrysostom," "Christianity and Islam," "Hildebrand and His Times" and "Life and Letters of E. A. Freeman." He was also joint editor, with the Rev. W. Hunt, of a new "History of the Church of England," in seven volumes.

The Most Rev. Frederick Temple, Archbishop of Canterbury and Primate of All England, died on December 23. Archbishop Temple was born in Santa Maura, Ionian Islands, November 30, 1821. He lost his father, a former governor of Sierra Leone, early in life and was obliged to make his own living by working on a farm. After leaving Oxford he held a position in several educational institutions, being chosen head master of Rugby school in 1858. Dr. Temple held an appointment as a Queen's chaplain, and the publication of an essay by him on "Education of the World," the first of seven "Essays and Reviews" by as many authors, the sentiments of some of which were regarded as unworthy, if not heretical, led to much criticism. In 1869 he was confirmed Bishop of Exeter. In 1883 he was elected Bampton lecturer at Oxford, and his addresses there were published under the title of "The Relation Between Science and Religion." Two years later he was transferred to the See of London, and in 1896 became Archbishop of Canterbury, being the twenty-seventh incumbent of that exalted position.

JOURNALISTIC NOTES.

The first of the new "Stories Without Word," to be published in *Harper's Bazar* during 1903, is the work of A. I. Keller, which will appear in the January number. Among other artists engaged on the work are Howard Chandler Christy, W. T. Smedley, and Henry Hutt. The cover design of this issue is by Alice Barbour Stephens.

Henry James's new novel, "The Ambassadors," will begin serial publication in the January number of *The North American Review*, and will have the honor of being the first work of fiction ever published in that periodi-

cal. The *Review* will be thereby enlarged to 160 pages. In the same number of the *Review* Mr. Howells writes on Henry James's later work.

The International Studio, for January, will contain the following articles, fully illustrated in a profusion of color processes mezzotint, and black-and-white methods. Gabriel Mourey writes of the work of Manuel Robbe, an etcher in colors, of the French school. A. S. Levetus describes a craft in which keen interest has been revived recently—lace work—and the particular style treated of is indicated by the title "Modern Austrian Pillow and Point Lace," of which profuse examples are shown in the illustrations. Will Jenkins writes interestingly of "A Canadian Artist in the Azores—H. Sandham, R.C.A." To architects the paper contributed by Hugh P. G. Maule on "Some Recent Architectural Designs by Arnold Mitchell" will appeal. The exhibitions are represented by a description of the German section in "The International Exhibition of Modern Decorative Art at Turin," where several German domestic interiors are illustrated. Further afield we are taken by Demetreis Caclamanos who discourses of "A Greek Painter: Nicolas Gysis," whose marvellously realistic subject pictures should be better known in America. Studio talk from all over the art world concludes the number. A very striking volume is the "Corot and Millet" supplement to *The International Studio*. A glance at the title is sufficient to verify that fact. The account of Jean Baptiste Camille Corot is by Gustave Geoffrey, and that of Millet is by Arsene Alexander. Hitherto no publication has given so excellent an opportunity of studying the work and estimating the standing of these two living artists. Upwards of 70 illustrations, some in color, accompany the text.

NOTES ON AUTHORS.

S. R. Crockett has in preparation a series of stories to be published under the general title of "The Adventures in Spain."

Max Beerbohm has completed his long-promised novel, which will be published next spring under the title of "Zuleika Dobson."

The pseudonym used by the late Dr. Parker, of the London City Temple, was "Atey Nyne," not "Any Nyne," as noted inadvertently in our issue of December 13.

Through a misapprehension many reviewers have greeted Frederic Remington's novel "John Ermine" as his first story, and have commented with interest upon the artist's "new departure." As a matter of fact, Mr. Remington has written a number of books, all fairly successful, but his remarkable work with the brush and pencil has overshadowed his clever pen work.

NOTES AND QUERIES.

"House of Hidden Places" is published by John Murray, London.

BUSINESS NOTES.

Bristol, Va.—Bunn & Co.'s bookstore was burned out December 10.

Canandaigua, N. Y.—The sheriff closed the bookstore of Elic Cooley to satisfy several judgments.

Cincinnati, O.—Jones Brothers Publishing Company, 11 Longworth Street, filed a deed of assignment, December 18, with liabilities of about $100,000 and assets of about $50,000. The company was largely engaged in publishing subscription books. It was reported last week that Henry W. Knight, of the Henry W. Knight Company, publishers of subscription books, of 150 Fifth Avenue, New York, is a large stockholder, and that his firm would be affected by the failure of the Jones Brothers Publishing Company. It is said in New York, however, that the Knight Company is solvent and can be carried on profitably. Mr. Knight was for many years connected with the subscription book department of the Methodist Book Concern in New York. In 1882 he became partner in the firm of Bryan Taylor & Co., which, in 1889, was succeeded by the firm of Knight & Brown. In May last the firm of Knight & Brown was dissolved, and on the 12th inst. the firm of Henry W. Knight Company was incorporated with a capital stock of $200,000.

Cooperstown, N. Y.—Charles B. Cooley, printer, has opened a book and stationery store.

El Reno, Okla.—L. C. Van Ness & Co. are closing out their book business.

New York City.—Lurch & Netterfield, booksellers, 30 Lafayette Place, have filed a petition in bankruptcy. Liabilities, $11,117, nominal assets, $9111.

BIBLIOGRAPHIC NOTES.

James Clegg, Rochdale, Eng., has just brought out the sixth edition of his "International Directory of Booksellers and Bibliophile's Manual, including lists of the public libraries of the world, publishers, book collectors, learned societies and institutions, universities and colleges, also, bibliographies of book and library catalogues," etc., for 1903. This work is steadily becoming more useful as a directory to the American as well as to the British trade and public institutions, the total number of which now recorded by Mr. Clegg is 17,332. (14+384 p. 16°, cl., 6 *s.*)

The Deutsche Bibliographische Gesellschaft, organized in Berlin last April, has in preparation a bibliography of the German periodical literature of the eighteenth and nineteenth centuries ("Gesammt-Bibliographie der periodischen Erscheinungen des 18. u. 19. Jahrhunderts.") The first volume, with a sketch of the history of the "Romantik," and a catalogue and contents of periodicals for the first three decades of the last century, will be issued during the present winter. All the periodicals upon which the brothers Schlegel and Tieck, Arnim, Kleist Fouqué, Zschokke, Gentz, Löben, and many others are known to have been active, either

as editors or as contributors, have been for the first time systematically examined, and a quantity of new and almost inaccessible material has been brought together for the service of the students of literary history. Among the contributors to the first volume are Professors Elstes, of Marburg, O. Walzel, of Berne, Sauer, of Prague, von Weilen, of Vienna, Steig, of Berlin, and many other academical teachers, besides a number of young literary historians. The cost of publication has been entirely provided by voluntary subscription. The secretary of the society is Dr. Houben, 91 Ebersstr., Berlin-Schöneberg, Prussia.

CATALOGUES OF NEW AND SECOND-HAND BOOKS—*Americus Law Book Co.*, Americus, Ga., Americana. (No. 8, 20 p. 8°.)—*Francis Edwards*, 83 High Street, Marylebone, London, Books on America and on the War of Independence, Australia, Borneo, Canada, etc. (No. 260, 959 titles.)—*George D. Morse*, 69 Merrimack Street, Haverhill, Mass., Genealogies. (No. 39, 184 titles.)—*Martinus Nijhoff*, 114 Fifth Avenue, New York, Political economy, pt. 4, Pilgrim Fathers-de Tocqueville. (No. 315, 4651-6182 titles;) Books relating to Eastern Asia, including the library of Señor Don Antonio Fabié, to which are added a few rare Americana. (No. 316, 640 titles;) *also*, Early impressions of the presses of Germany, Italy, Switzerland, France, the Low Countries, Hungary, Spain and Portugal, England, and Denmark. (No. 318, 994+ index.)—*Wright & Jones*, 2 Ormond Row, Chelsea, London, Miscellaneous. (No. 59, 406 titles.)

LITERARY AND TRADE NOTES.

THE FEDERAL BOOK COMPANY, New York, have just published "A Son of Destiny," a story of Andrew Jackson, by Mary C. Francis.

THE SCOTT-THAW COMPANY, New York, have published for private circulation a neat edition of "The Pilgrim Scrip," from Meredith's "The Ordeal of Richard Feverel."

DODD, MEAD & CO. announce that the edition of Livingston's "American Book Prices Current" is almost exhausted, and that the price on any copies remaining unsold after next week will be raised to $7.50 net.

R. A. MARTIN, Asbury Park, N. J., will bring out early next year a new edition of George C. Martin's privately published "History of Asbury Park and Long Branch, together with the traditions of the Indians and settlers of Monmouth and Ocean Counties, N. J."

MADAME BLANC, ("Theodore Bentzon,") is engaged on a translation of Mrs. Humphry Ward's new story, "Lady Rose's Daughter, as it appears month by month in *Harper's Magazine*. Mme. Blanc's translation will be published next year in the *Revue des Deux Mondes*.

FLEMING H. REVELL COMPANY announce that in 1008 business days since August, 1899, when they first brought out "Black Rock," by Ralph Connor, they have sold over 890,000 copies of that author's four books—"Black Rock," "Sky Pilot," "The Man from Glengarry" and "Glengarry School Days"—or an average daily sale of 882 books.

THE UNIVERSITY OF CHICAGO PRESS will publish at once the following reprints from the *University of Chicago Decennial Publications:* "What Has Become of Shakespeare's Play 'Love's Labour's Won'?" by Albert Harris Tolman, and "A Contribution to the Physical Analysis of the Phenomena of Absorption of Liquids by Animal Tissues," by Ralph Waldo Webster.

THE eighteenth annual dinner of The Brotherhood of Commercial Travellers will be given on Monday Evening, December 29, at the Kensington Hotel, 73 Fifth Avenue, New York City, at eight o'clock. An interesting programme is promised and a full attendance of the "Knights of the Grip" is expected. Tickets may be obtained of John Hovendon. 156 Fifth Avenue, at $5 a piece.

THE MACMILLAN COMPANY have just ready the second edition of W. J. Ghent's work on "Our Benevolent Feudalism," to which the growing agitation against the evils of child labor in the United States has drawn general attention. The matter collected by Mr. Ghent has been used in the recent report on child labor prepared under the auspices of the Church Association for the Advancement of the Interests of Labor by Miss Harriette A. Keyser and others.

DOUBLEDAY, PAGE & CO. have in preparation for publication next spring a forty-volume edition of Shakespeare's works, edited with marginal notes by Mark Harvey Liddell, who has made a life study of the subject. The typography will be sumptuous and unique, the notes forming a frame to the text in a smaller size of the same type. The books are designed and printed by De Vinne and will appear at intervals of from two to six months, the first volume being "Macbeth."

J. B. LIPPINCOTT COMPANY have just published "Adam Rush," by Lynn Roby Meekins, a novel of American life in the second half of the nineteenth century, the action of which centres around a railroad franchise in the seventies, when counties voted themselves into bankruptcy in the expectation of realizing on the increase in the value of real estate, and when the politics were the keenest and most interesting this country has ever known. They have also just ready "The Inevitable," a new novel by Philip Verrill Mighels.

LONGMANS, GREEN & CO. have just ready "The Life and Letters of the Right Honorable Friedrich Max Müller," edited by his wife, which, more than his autobiographical works, shows the innermost character of the real man; also, "Recollections of a Diplomat," by Sir Horace Rumbold, sometime H. M. Ambassador at Vienna, who was connected with the diplomatic service from 1849 to 1873, during which time he occupied several posts in Germany, Switzerland, Athens, Constantinople, and who in 1859 accompanied the English Mission to China. They will shortly publish a "History of India," by Sri Hemlota Devi, (Mrs. Sarkar,) translated by M. S.

Knight, with a number of colored illustrations and maps; also, "The Principles of Land Defense and their Application to the Conditions of To-day," by Captain H. F. Thuillier, of H. M. Royal Engineers, who writes from the point of view that fortifications should not be a self-contained independent branch of military art, but subservient to both strategy and tactics.

THERE is a pretty story in connection with the autobiography of Helen Keller, the wonderful blind girl, shortly to be published in book form by Doubleday, Page & Co., telling about her own life from infancy to the present day. She always has shrunk from the publicity which follows successful literary work, and it was with great difficulty that she was persuaded to take up the task of preparing her autobiography. She had, however, set her heart on owning an island in Halifax harbor for a summer home, and in a spirit of fun the editor of *The Journal* offered to buy it for her, or to provide the means to buy it. When the work of writing appeared especially irksome Miss Keller was reminded of her desire to become a landholder, and it spurred her on. Just before Christmas she completed the first chapter of her marvellous story, and on Christmas morning she received from her publishers a check for a good round sum. Her delight may be imagined, for this was the first money of any account which she had ever earned. "It is a fairy tale come true," she said.

Two hundred employees of the Long Island News Company were entertained on the evening of December 22, at the home of Frederick P. Morris, head of the news business of the Long Island Railroad, 121 Jamaica Avenue, Flushing, L. I. The occasion was the thirty-third anniversary of the day when Mr. Morris entered the employ of the company as a paper boy. St. Clair McKelway, H. H. Vreeland, Herbert T. Gunnison, W. T. James, Marion J. Verdery, and Col. John W. Vrooman were also present. Mr. McKelway talked of the lessons to be learned from the life of such a man as Abraham Lincoln, and Mr. Vreeland told the story of how he worked his way from the Rocky Hill Cut night gravel train to the presidency of the Metropolitan Street Railway Company of New York City. Telegrams and letters of congratulation were received from President Roosevelt, Jacob A. Riis, President W. H. Baldwin, of the Long Island Railroad, George H. Daniels, of the New York Central, James Mitchell Chapple and Joseph A. Marsh, of the American News Company.

R. H. RUSSELL has just brought out a portfolio of eighteen plates reproducing in photogravure, under the title of "Birds of God," angels and other imaginary figures from the pictures of the masters of the Renaissance. The plates are selected for children by Jeannette B. Radcliffe-Whitehead, with a view to impress the young in kindergartens and schools with an object lesson on the charm of the old masters. Ralph Radcliffe-Whitehead furnishes an introduction and an explanation of each picture. Besides this Mr. Russell has just brought out "The History of Over Sea," done into English by William Morris, with decorations in the style of Morris by Louis Rhead; the story of "Perseus and Andromeda," as retold from Ovid's "Metamorphoses," by Richard Le Gallienne, with six illustrations of Perseus, Medusa, and Minerva; "Iris," Arthur W. Pinero's much-talked-of drama, with a number of pictures of the play; also, "A Dog Day, or, the Angel in the House," an amusing story of a dog's day told by Walter Emanuel and illustrated by twenty-four lithograph prints in color by Cecil Aldin. Mr. Russell has also just ready a new book by John Kendrick Bangs, the popular and unflagging humorist, entitled "Emblemland." It is a capital story for young people, the fun of which is quite deep enough for mature readers. The book is illustrated by C. R. MacAuley.

AUCTION SALES.

JANUARY 5, 7:30 P.M.—Miscellaneous. (319 lots.)—*Anderson.*

JANUARY 7, 7:30 P.M.—Books and engravings, including privately printed books, club publications, etc. (337 lots.)—*Anderson.*

JANUARY 8, 7:30 P.M.—Miscellaneous books and autographs. (308 lots.)—*Anderson.*

FROM January 23 to 30, will be sold at the rooms of the American Art Association, No. 6 East Twenty-third Street, New York, the collection of paintings, china, rugs, prints, books, etc., of the late Henry G. Marquand, widely known as the president of the Metropolitan Museum. Mr. Marquand's collection of catalogues, his sketches, etchings, and drawings by famous artists, and his library of 1200 volumes, containing an unusual number of works on art, will particularly interest collectors, librarians and dealers. A very sumptuous catalogue has been prepared for the sale.

PICK-UPS.

WEATHER REPORT.—Trade winds—Big flurry in fiction—Storm signals at the bargain counter. Bookseller's son rises at 6 A.M., and sets at midnight. To-morrow busier.—*Revell's Daily News.*

A WEDDING IN LITERARY CIRCLES.—L. C. Page & Company announce the marriage of "Barbara Ladd" and "Asa Holmes," of the "Cross-Roads," which will take place on October 10th in "The Heart of the Ancient Wood," among "The Kindred of the Wild," the officiating clergyman to be the "Rev. Stephen Holton." The bride will be attended by "Hope Loring" as maid of honor, while the groom will be supported by "The Seigneur de Beaufoy," his best man. The ushers are to be "The Mate of the Good Ship York" and "The Prince of the Captivity." The "Last Word" having been said, the happy couple will depart upon their honeymoon, which will be spent "Abroad with the Jimmies." Contrary to the usual custom, however, the bride will not be given away, but, with the other participants of the affair, may be found at all the booksellers.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" **book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Stroud, Physical Causes for the Death of Christ.
Loth, Stair Building.

The Alliance Pub. Co., 569 5th Ave., N. Y.

Travels in Thibet, by Abbé Huc, 1 v. $2.00.
East Indian Riddles.

Almy, Bigelow & Washburn, Salem, Mass.

Bay Colony, by Northend.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Two Thousand and Ten Choice Selections.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.

Explorations of the Colorado River of the West, by Major Powell. (Government publication.)

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Treasury of David, Spurgeon.
Sinlessness of Jesus, by Ullman.

American Press Co., Baltimore, Md.

Colburn's United Service Journal, 1829-1854.
Anything on Peninsular War, 1808-14.

Theodore Arnold, 512 Mulberry St., Baltimore, Md.

Whistler, Gentle Art of Making Enemies.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Marshall, Notes on Chemistry.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Phillip Schuyler, 2 v., Lossing.
Miss Ravenel's Conversion, by J. W. De Forest.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Coit, The Message of Man.
Wales, What Great Men Have Said About Great Men.
Wit, Wisdom and Pathos from Ouida.
Miles, Poets and Poetry of the Century. Dodd.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Stephen, Science of Ethics.

Belknap & Warfield, Hartford, Conn.

Pottery and Porcelain, William E. Prime.

Bigham & Smith, Agts., Dallas, Tex.

Dance of Death, Herman, Keller, 1877, list $1.25.

G. Blatchford, Pittsfield, Mass.

Freeman, Historical Geography of Europe.

The Boston Book Co., 83 Francis St., Boston, Mass.

Out-West; Land of Sunshine; Technology Review; Amer. Geog. Soc. Bulletin; South Atlantic Quarterly; Everybody's Mag., before no. 11; Poor's Manual of Railroads. Send list and cheapest price to clear.

The Bowen-Merrill Co., Indianapolis, Ind.

Sarmiento, Life in Argentine Republic. Hurd & Houghton, 1868.
Baldwin, Flush Times in Alabama and Mississippi.
Greenleaf, Testimony of the Evangelists, second-hand.

Box 210, Bremen Station, St. Louis, Mo.

Amer. Chem. Jl., Balto. $1.50 each will be paid for copies of v. 1, nos. 2, 3, 4; v. 4, no. 4; v. 5, nos. 1, 2; v. 6, nos. 3, 5, 6; or good price offered for vols. 1, 4-6.
Jl. Amer. Chem. Soc., N. Y., 1884, Jan.-Mar.; 1891, entire; 1894, Feb., Sept.; 1895, Apr., Dec., and entire; 1896, Jan.-Mar.; 1897, 1898, entire; 1901, Aug.
Jl. Analytical Chem., Easton, 1888, v. 2, no. 2.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.

New York Times Saturday Book Review, v. 6, nos. 1 to 12; v. 7, May 10.
Have also duplicates for exchange.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Great Navajo Trail.
Apache Country.
Guyon, Spiritual Progress.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Autobiography of Anthony Trollope.
Character Writers of the 19th Century, Morley.
Carisbrook Library.
Lucretius, Mallock (Blackwood's Ancient Classics for English Readers.)

Albert Britnell, 241 Yonge St., Toronto, Can. [*Cash.*]

Literary and Historical Society of Quebec: Transactions, v. 3, and 4th part of v. 4; also the Historical Documents, pt. 4 of 1st ser. Good prices given.

Brown, Eager & Hull Co., Toledo, O.

Conquest of America, by Smythe.

Geo. Brumder Book Dept., Milwaukee, Wis.

Lanfrey, Napoleon.
Rickert, Wisdom of the Brahmins.
Outlook, vols. 66, 67, 68.

The Burrows Bros. Co., Cleveland, O.

Balzac, Barrie ed.
Father Tom and the Pope.
Gleig, The Subaltern.
Elkswatawa, 2 v.
Chapman, French in Allegheny Valley.

C. K., care of Publishers' Weekly, N. Y. [*Cash.*]

Wilson, W., Catalogue complete or separate author and title parts.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Amer. Geographical Soc. Journal, v. 7, 8, 9.
Poor's Railroad Manuals, 1879, 1898.
Schoolcraft's Indian Tribes, v. 2.
The Nation, v. 3, 4.
Casket, Phila., 1830, 1835.
Graham's Magazine, 1839-40.
Niles' Weekly Register, v. 38, 60-61.
St. Nicholas, 1879, 1896-1900, or will buy a large quantity.
Forum, Feb., 1901.

Carnegie Library, Pittsburgh, Pa.

Roorbach, O. A., Bibliotheca Americana, v. 2 (supplement, Oct., 1852-May, 1855); v. 3 (addenda, May, 1855-Mar., 1858); v. 4 (Mar., 1858-Jan., 1861.)
Saturday Visitor, ed. by Jane Swisshelm.
Youth's Visitor, ed. by Jane Swisshelm.

George H. Carr, Newport, R. I.

Standard Diary, no. 307, for 1902.

The A. H. Clark Co., Garfield Bldg., Cleveland O.

Butler (Gen. B. F., of Mass.), Autobiography.
Emerson, E., College Year Book.
Miller, J., Baroness of New York.
Pollard, Lost Cause.
Pollard, Third and Last Year of War.

BOOKS WANTED.—Continued.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Letters of Harriet, Countess of Granville.
My Boyhood Days.
Hunting and Trapping.
Tracks of Trapping.
His Great Self.
Fairy Queen Selections.
If, Yes and Perhaps, E. E. Hale.

Cleveland Public Library, Cleveland, O.

Goethe, Works (English.)
Nichol, American Literature.
Perry Mag., v. 1, nos. 1, 2, 3; v. 2, no. 4.
St. John, B., Louvre.
Trollope, T. A., Decade of Italian Women, 2 v.

Frank W. Coburn, 47 Cornhill, Boston, Mass.

Tenth Census, 1880, v. 8, low price.
Life of Abner Coburn, by C. E. Williams.

A. J. Crawford, P. O. Box 572, St. Louis, Mo.

Mlle. New York, nos. 6, 7, 8, 9, 10, 11; also nos. 2, 3, 4, of v. 2.
Lark, nos. 13 to 25, any or all.
Bradley, His Book, nos. 3, 4.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

6 copies Æschylus, Morley Universal Lib., cl., 40 c.
6 copies Sophocles, Morley Universal Lib., cl., 40 c.

Cupples & Schoenhof, 128 Tremont St., Boston, Mass.

American Naturalist, v. 9 to 17, and 20 to 26.
Amer. Journal of Science, quote price on back vols.

E. Darrow & Co., Rochester, N. Y.

Hering's Recent Progress in Electric Railways.
Atlas Renville County, Minn., of 1900.

Davis' Book Store, 35 W. 42d St., N. Y.

Lacroix, Military and Rel. Life in the Middle Ages. 1874.
Hartmann, Philosophy of the Unconscious.
Noctes Ambrosianæ, Ch. North, any ed.

Dixie Book Shop, 35 Nassau St., N. Y.

Life Stonewall Jackson, by an Englishman.
Works of Count Tolstoi, fine binding.
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Cushing & Company have for many years had as customers the leading Banks and Mercantile Houses in Baltimore and its vicinity, and do a very large amount of printing, binding, etc., for commercial use.

Having a bindery in the same building, and owned by them, they were enabled to do this work under their own supervision. It is a regular job bindery, equipped for ruling and making every style of printed and blank books, including binding for Public Libraries. There is no printing or engraving department in the building, but with the facilities open to them in the city, an extensive business is done in job printing, engraving in every form, including Wedding Invitations, Crests, Monograms, Street Address Dies, and in everything that is demanded of a first-class establishment in the way of fine work.

Among the regular customers of the business are most of the numerous educational institutions of Baltimore, including the Woman's College, Johns Hopkins University, Johns Hopkins Hospital, Medical and Dental Colleges, Law Schools, very many private schools, also Public Libraries, including the Peabody and the Enoch Pratt Free Library, with its seven branches. The trade of Cushing & Company extends in its various branches throughout our entire State, and largely in Virginia and North Carolina, including a large jobbing trade.

The entire stock, including Bindery and Good Will, we desire to sell as a whole, and we think satisfactory arrangements may be made to occupy the present building, which is a centrally located store of five stories and basement, in which the business has been carried on for over fifty years.

Intending purchasers will be furnished by the administrators, in confidence, with price and full information upon application to **JOHN HINKLEY, 215 North Charles Street, Baltimore,** and will be allowed full opportunity for inspection of stock upon the administrators being satisfied of their responsibility and serious contemplation of purchasing.

The acceptance of any proposal of purchase will be subject to its approval by the Court.

THOS. J. MORRIS,
WILEY E. CUSHING,
JOHN HINKLEY,
} **Administrators, etc., of Joseph M. Cushing**

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